

Handwritten musical score for the first part of the piece. It consists of ten staves. The notation is complex, featuring many sixteenth notes, triplets, and some unusual symbols like '3' and '2' above notes. The music is written in a single system across the staves.

par che mi di- = ca. Sei già vi ci = no a re = spirar = rar.

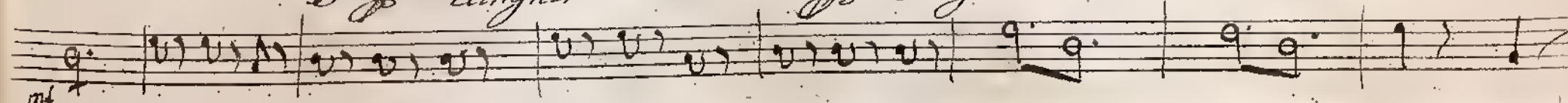
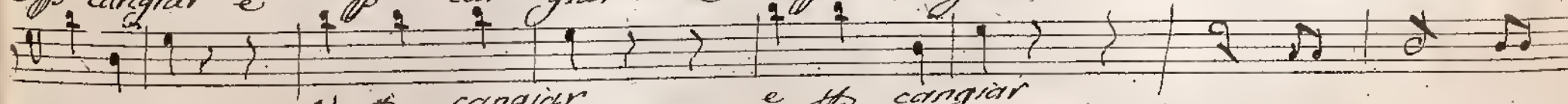
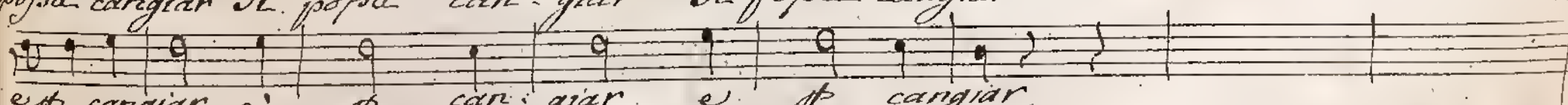
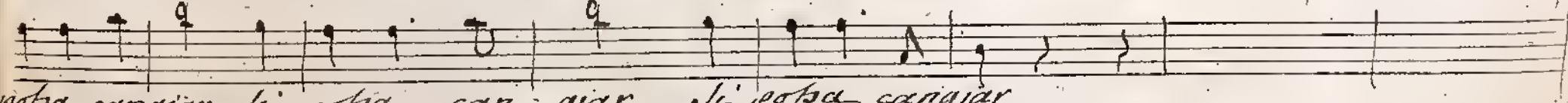
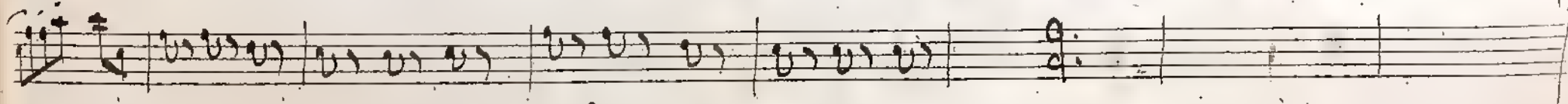
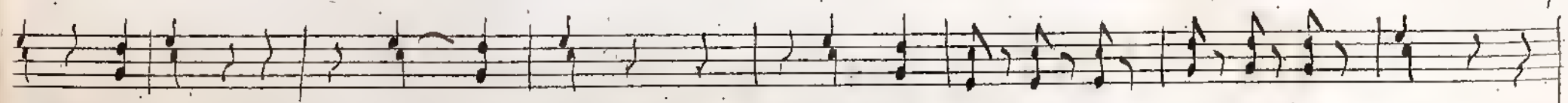
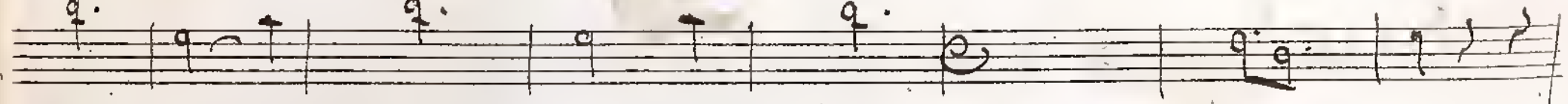
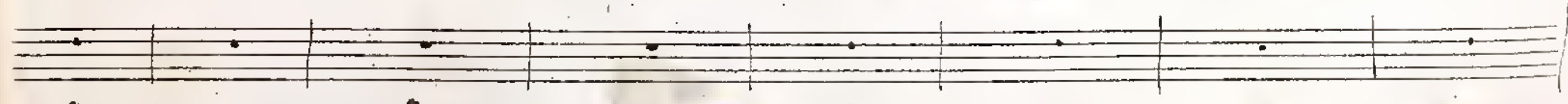
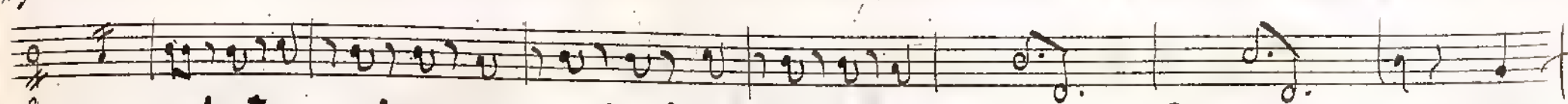
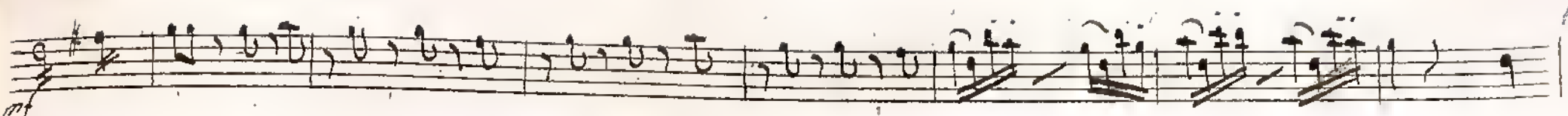
Andremo giubileremo Sei già vi ci = no a respirar noi sigoderemo giubileremo

Sei già vi:

Handwritten musical score for the second part of the piece. It consists of three staves. The notation continues from the first part, with similar complex notation. The lyrics are written below the staves.

respi: rar il mio desti: no il mio desti: no po: po: ca cangiar il mio desti: no il mio desti: no

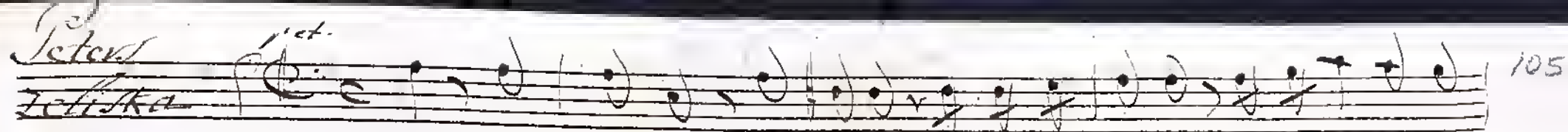
cino a respirar il tuo desti: no epp cangiar il tuo desti: no



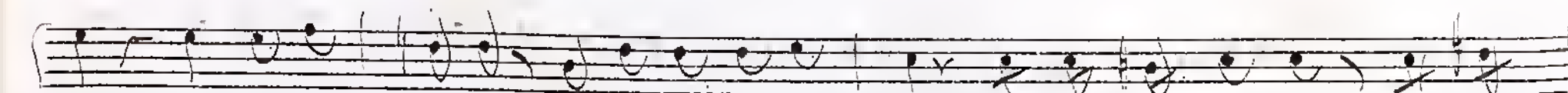
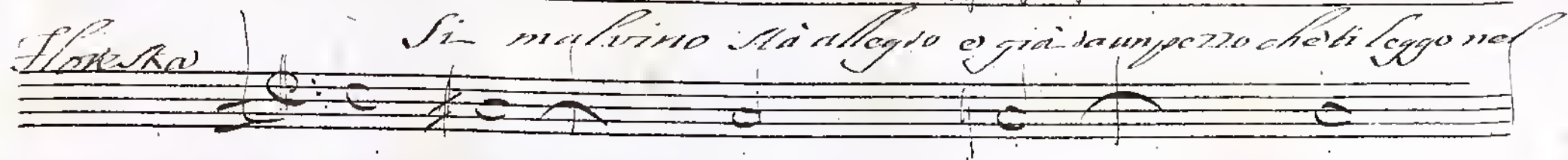
A handwritten musical score on 12 staves. The notation is in a single system, likely for a piano or similar instrument. The score begins with a treble clef and a key signature of one sharp (F#). The first staff contains a series of chords and single notes, with some accidentals. The second staff continues the melody with eighth and sixteenth notes. The third staff features a more complex texture with sixteenth-note runs and chords. The fourth staff shows a continuation of the melodic line. The fifth staff is mostly empty, suggesting a rest or a change in texture. The sixth staff contains a series of chords and single notes. The seventh staff continues the melodic line. The eighth staff features a series of chords and single notes. The ninth staff is mostly empty. The tenth staff is mostly empty. The eleventh staff contains a series of chords and single notes. The twelfth staff continues the melodic line. The score ends with a double bar line and a fermata.

362


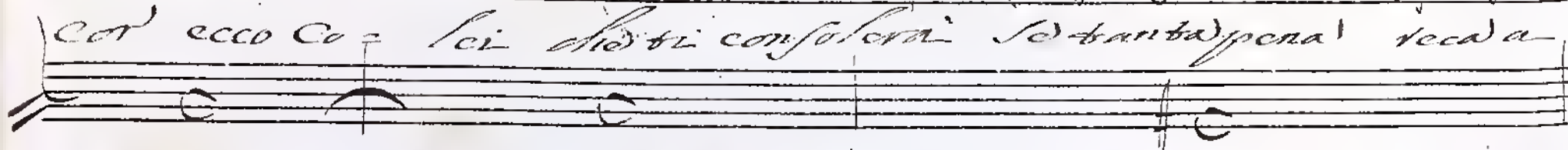
Peters 105
Feliska



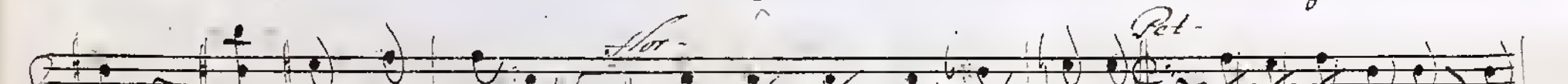
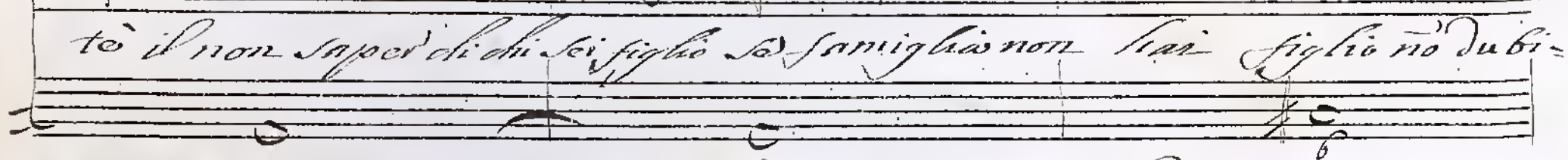
Floresta Si malvino stà allegro e già da un pezzo ch'è ti leggo nel



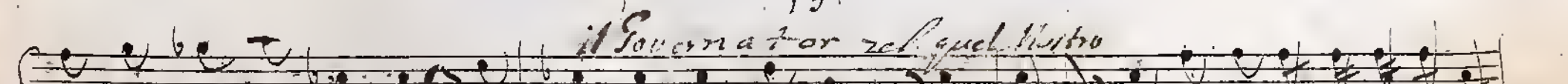
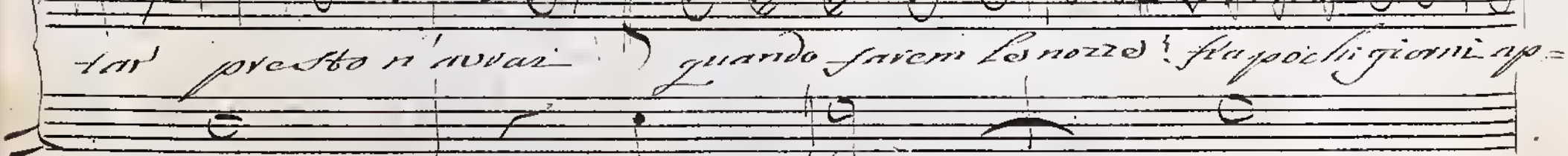
cor' ecco co - lei ch'è ti consolerà se tanta pena! recda



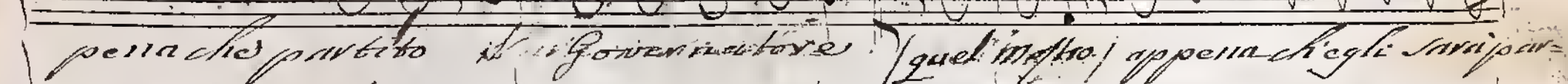
tò il non saper' di chi sei figlio se saniglia non hai figlio nò dubi-



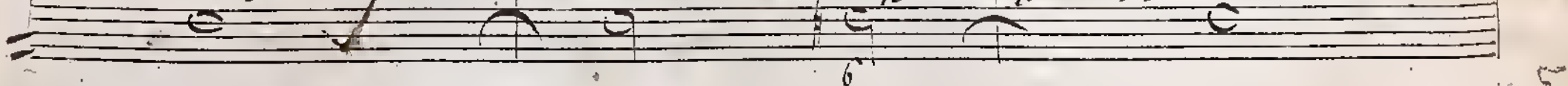
tar' presto n'avrai quando saremo le nozze? fra pochi giorni ap-



il Governator re quel nostro



pena che partito il Governatore / quel maestro / appena ch'egli sarà par-



pet. *Stor.*
 fido si tu allora diventi suo marito ah caro padre

rel. *pet.*
 mio / nuovo imbrazzo / così sarai contento avrai altro a bramare

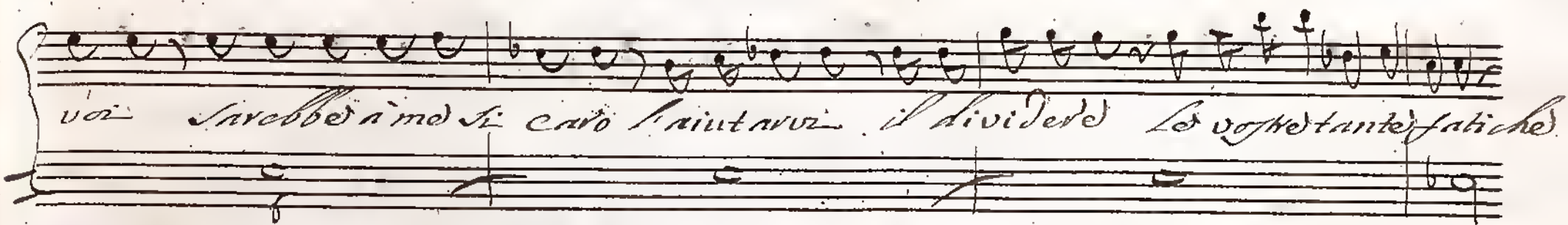
oh mi sai rabbia eccolo là un sospito dimmi un poco non ti basta co-

rel. *pet.* *rel.*
 Hei la vostra confidenza anco amerei come! parla sig-

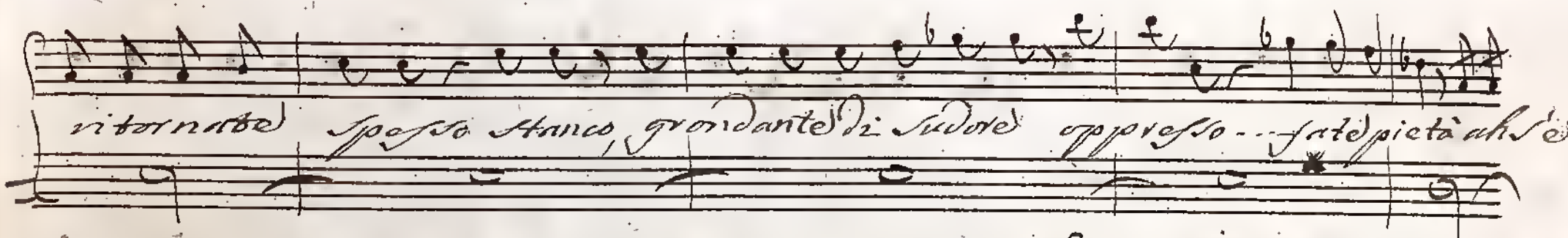
sarà questo dolce rimprovero se voi avete in me vera fiducia allora che



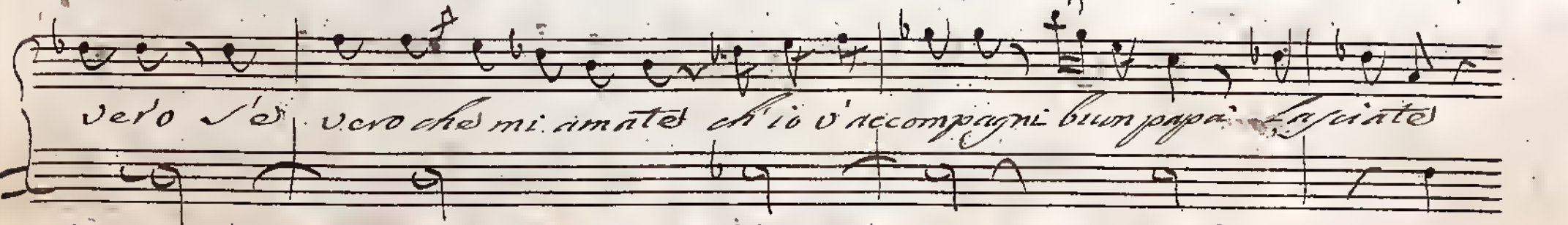
solo Discendete nelle prigioni sotterranee anch'io anch'io verrei con



voi Sarebbe a me sì caro l'aiutarvi il dividere le vostre tante fatiche

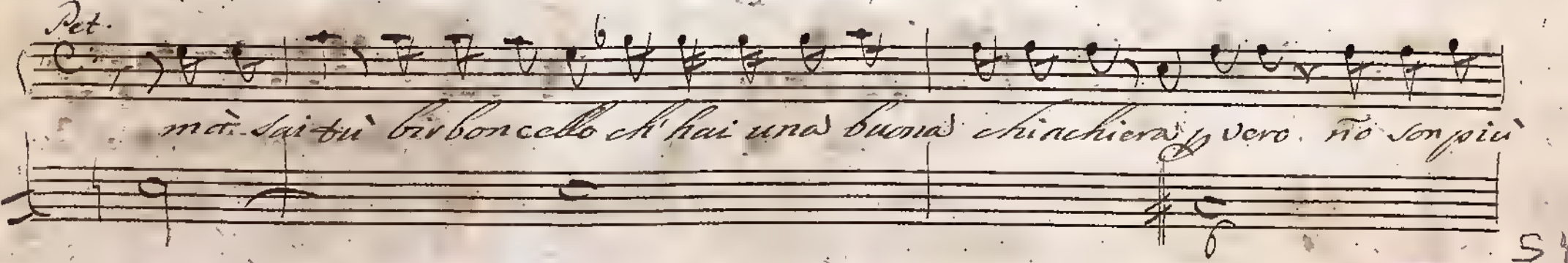


ritornello spesso stanco, grondante di sudore oppresso... fate pietà ah s'è



vero s'è vero che mi amate ch'io v'accompagni buon papa. lasciate

Ret.



mà sai tu birboncello ch'hai una buona chiacchiera? vero. nò son più

buono a far tante fatiche e sento che mi pesa questa mia non volgar circonfrenza

venza voglio chiederle questa licenza / al cominciò a spo-

vedi se è buono se ti vuol ben papà così vedete po-

Prigioniere
brò quell'Prigioniero di cui parlavate tanto tutti si ma quel no' per-

ch'è nemmeno l'aria l'ha da veder
Conviene adunque ch'abbia com'è qualche gran delitto Oppur

diegli abbia qualche gran nemico ch'è lo Stepovich figlio *zel.* e molto tempo ch'è là rinchiuso *Pet.* sarà un

zel. *Pet.* *#6* *zel.* *#3* *Pet.* *zel.* *Pet.*
anno un anno ma presto la finisce ottien forse la grazia di andare all'altro mondo come come no:

rosi mi fe economo di quel povero diavolo non vuole ch'egli s'ingrassi troppo è m'ha ordinato di scemar la sua

tavola ogni giorno e ridotto a due sole oncie di pane mezza misura d'acqua *zel.* *Ho.* oh dio d'i

Pet. *zel.*
nedra così misero ei muore a così vuol moroski oh quale morte!

Per.
e quasi un benzi lui... Se lo vedeste... sopra la nuda terra... la all'o

scuro... i suoi vestiti... fradici... stracciati... smunto oppresso languente oh

non ci conducete il mio malanno, n'investe orrore, e ver! perche? bi

nel nostro Stato
Sogna nel nostro Stato acconsentirsi a tutto io poi... ho della

Pat. end. Mestiere
forza del congegno bravo! tu dei riuscire è nel tuo mestiere

fu devi diven- ^{gran carceriere} 111
 fu devi diven- ^{tate} gran carceriere ^{oh} va' ^{vagazzo} mio ^{portàmo} =

^{col.}
 rosti ⁱⁿ disprezzo e le lettere ^{vò} tutto... addio ^{flor} ^{scad} / in

faccia al traditore non mi tradir ho conigliato a = move.

Scena 3^a. Pet.
 Pet. & Flor. sempre più son contento dell'acquisto che ho fatto di mal =

^{flor.}
 vino. bravo! onesto, fidato, egli è un portento io l'amo sempre

56

Pet. *Flor*
più frai Carceri e rì ti trovar non po te u' uno sposo migliore parta.

Pet.
presto il Signor Governatore p' il sposarlo eh' ti compatisco

Fl.
ah molto più voi mi compatireste caro papà se dentro qui ve:

Testo

Segue Aria Floresta

Empty musical staves for the continuation of the piece.

Violini

Flauto

*Tr. A.
Clarinet*

Fagotto

*Tr. A.
Corni*

Viola

Violoncello

*Tr. A.
Basso*

44

Handwritten musical notation on a single staff, measures 4 through 6. Measure 4 is marked with a '4' above the staff. Measure 5 is marked with a '5' above the staff. Measure 6 is marked with a '6' above the staff. The notation includes various note values, rests, and slurs. There are some ink smudges and a small tear in the paper near measure 5.

Handwritten musical notation on multiple staves. The first staff begins with the handwritten text "Col 5. 8. alta" followed by a double slash. The notation includes various note values, rests, and slurs across several staves. There are some ink smudges and a small tear in the paper near the beginning of the first staff.

Handwritten musical score on ten staves. The notation is in a single system, likely for a piano and voice. The top two staves feature complex, rapid passages with many beamed notes and slurs. The middle four staves show a more rhythmic pattern with repeated notes and slurs. The bottom two staves contain a vocal line with lyrics written below it.

Lyrics: *non c'è cosa sia*

Handwritten musical score on ten staves. The top staff contains a melodic line with notes and rests, including a '9' and a '10' above it. The second staff has a complex, dense musical texture with many notes and slurs. The third staff is mostly empty with some notes. The fourth staff has a few notes. The fifth staff has a few notes. The sixth staff has a few notes. The seventh staff has a few notes. The eighth staff has a few notes. The ninth staff has a few notes. The tenth staff has a few notes. The bottom two staves contain the lyrics 'quel moto ch'io sento' and 'che ad ogni momento ad ogni mo='.

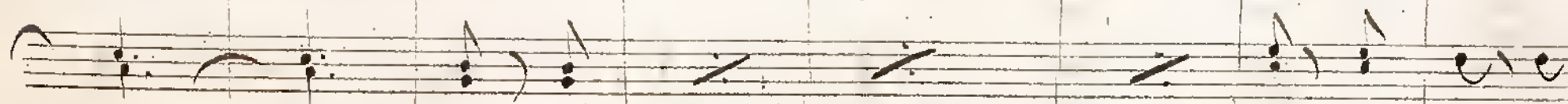
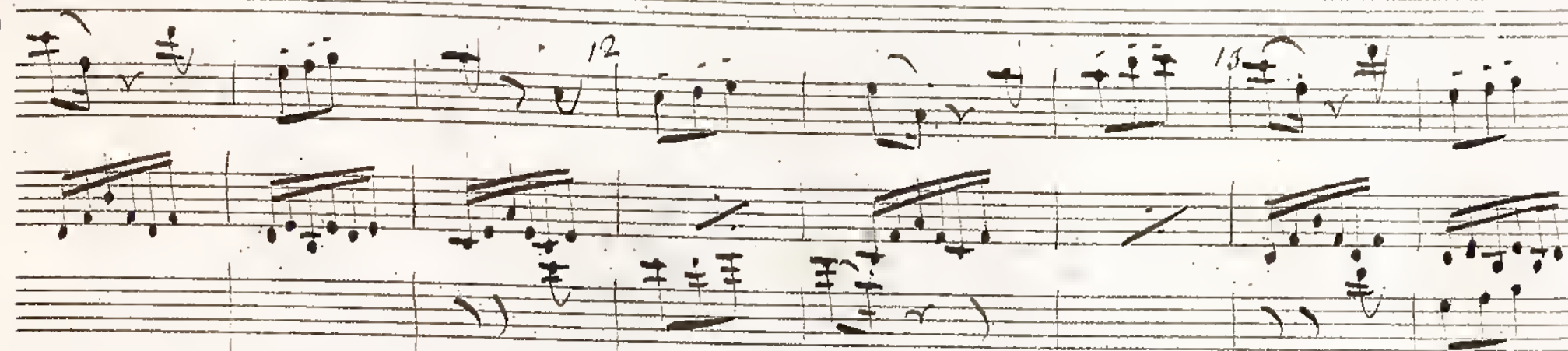
quel moto ch'io sento

che ad ogni momento ad ogni mo=

11

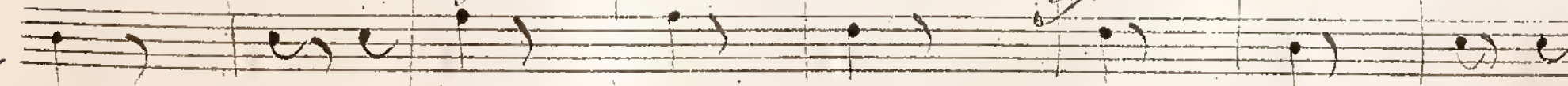
12

13



mente Mariate mi fa

ad ogni momento Mariate mi



Handwritten musical score on six staves, numbered 14, 15, and 16. The notation includes various musical symbols such as notes, rests, and slurs. The bottom staff contains the handwritten text "mi viene con se po un certo lan=".

Handwritten musical notation on three staves. The first staff contains measures 18 and 19, marked with '18' and '19' above the notes. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The second and third staves continue the musical composition with similar notation.

Handwritten musical notation on three staves. The first staff contains measures 20 and 21, marked with '20' and '21' above the notes. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The second and third staves continue the musical composition with similar notation.

Handwritten musical notation on three staves. The first staff contains measures 22 and 23, marked with '22' and '23' above the notes. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The second and third staves continue the musical composition with similar notation.

quores

Si cambia in appreso un certo brucior e

Handwritten musical notation on three staves. The first staff contains measures 24 and 25, marked with '24' and '25' above the notes. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The second and third staves continue the musical composition with similar notation.

19
120

20

21

allor mi si scorda il core e la testa min

22

23

sf. a poco

sim.

sf.

sf. a poco

sim.

sf. a poco

queto soppiro m'arrabbio deliro m'arrabbio deli- ro che

sim.

sf. a poco a poco

122

24

25

26

h.

Cosa o mai que stamio caro papà che cosa o mai que stamio caro papà

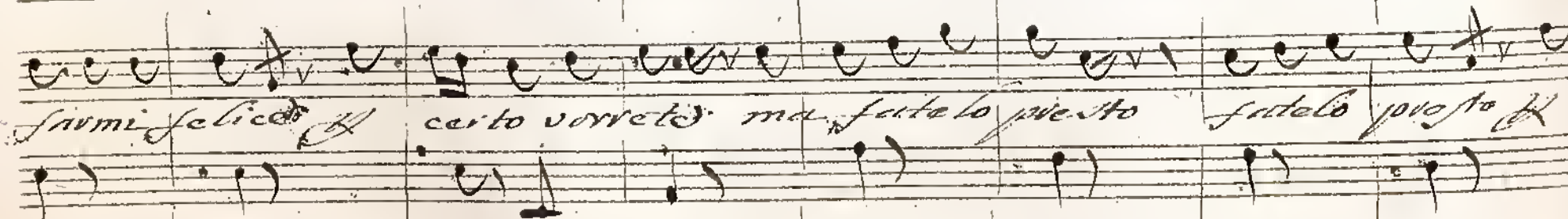
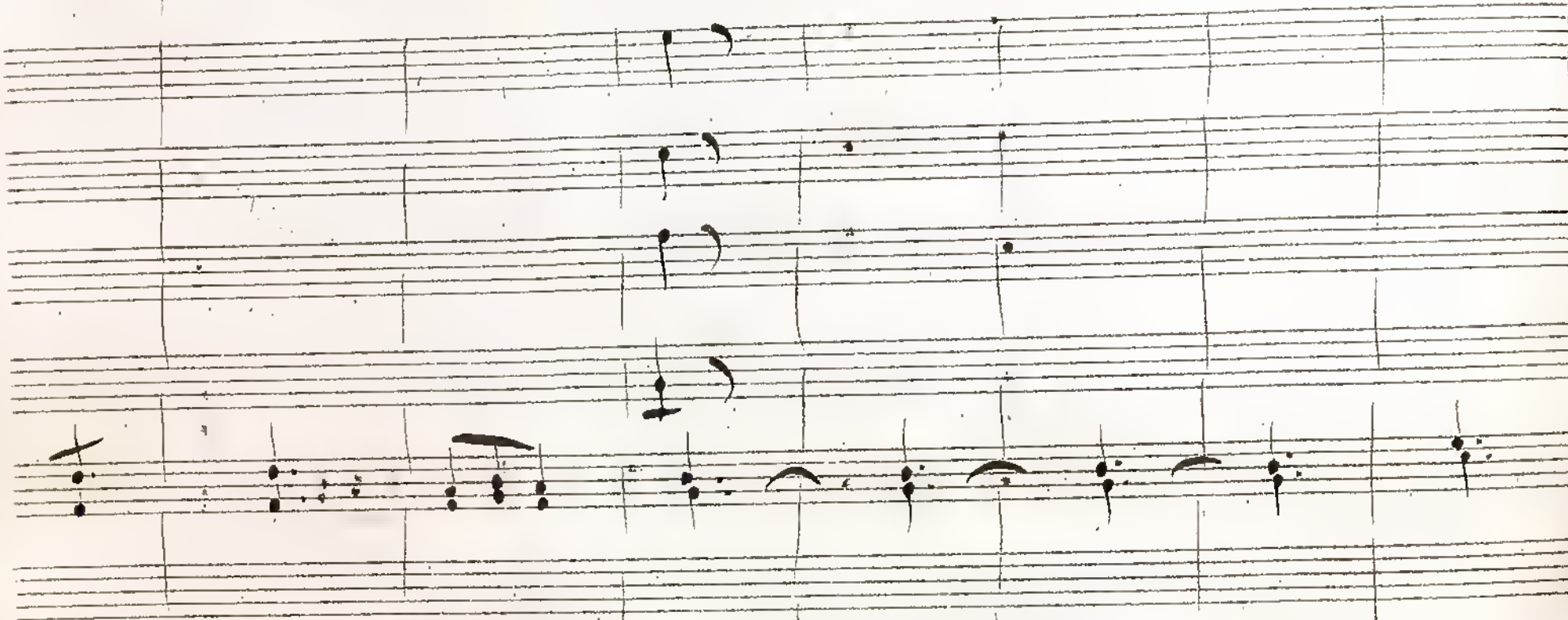
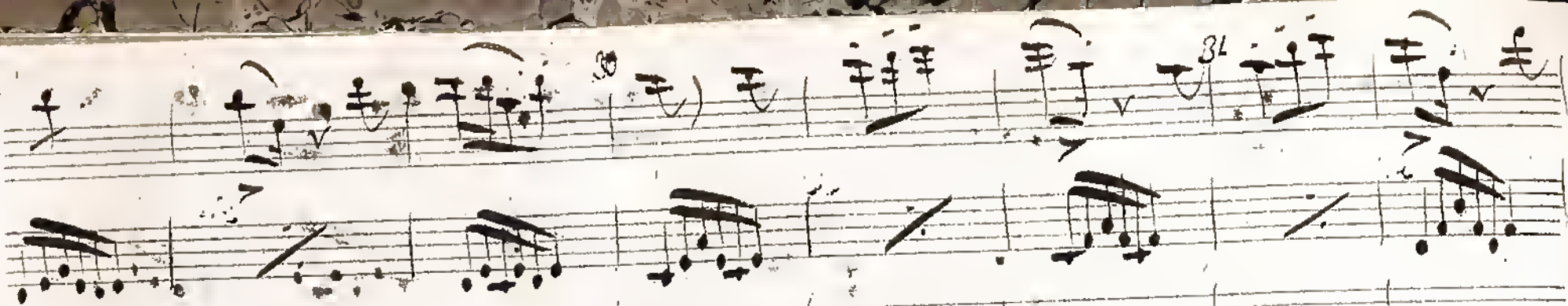
27

28

29

123

29
124



far mi felice *certo vorrete ma fatelo presto fatelo presto*

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics "Carri-ta" and "vor-les-pete" are written below the staves. The page is numbered 125 in the top right corner.

32-

33

34

sim.

Carri-ta

vor-les-pete

f.

mp.

Handwritten musical score on ten staves. The top two staves contain musical notation with treble and bass clefs, key signatures of three sharps (F#, C#, G#), and time signatures of 3/4 and 3/8. Measure numbers 35 and 36 are written above the staves. The bottom two staves contain lyrics in Italian: "sumi felice", "certa vorrete", "all' inferno", and "presto presto". The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Measure numbers 37, 38, and 39 are visible at the top of the staves. The score is written in a cursive, handwritten style.

Handwritten musical score on two staves. The notation includes notes, rests, and dynamic markings. The lyrics "presto Carri = bai" are written below the first staff, and "presto Carri = bai" are written below the second staff. The score is written in a cursive, handwritten style.

Handwritten musical score on ten staves. The first three staves contain complex melodic and harmonic notation with many beamed notes and accidentals. The fourth staff begins with a double bar line and a '3' with a fermata, followed by a series of chords. The fifth and sixth staves continue with chords and some melodic lines. The seventh staff is empty. The eighth staff contains a vocal line with the lyrics "Si Si caro papà" written below it. The ninth and tenth staves continue the vocal line with more notes and lyrics.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are handwritten annotations including "40" above the first staff, "44" and "129" at the top right, "f w" above the second staff, "sim." above the third staff, and "Cari-ta" written across the bottom staff. The score is divided into measures by vertical bar lines.

130 44

Handwritten musical notation on ten staves. The notation includes various notes, rests, and symbols, with some staves featuring a large 'W' or 'U' shaped symbol. The notation is written in black ink on aged, slightly stained paper.

131

Scena 4.^a

Dopo l'ultima scena

151

Peter

Qui bisogna sbrigarsi ^{non} e' e' tempo da perdere ho ca-

pito ella ha troppo bisogno di marito e onesta e vir-

tuosa ma l'amore e troppo traditore d'un padre che ha buon

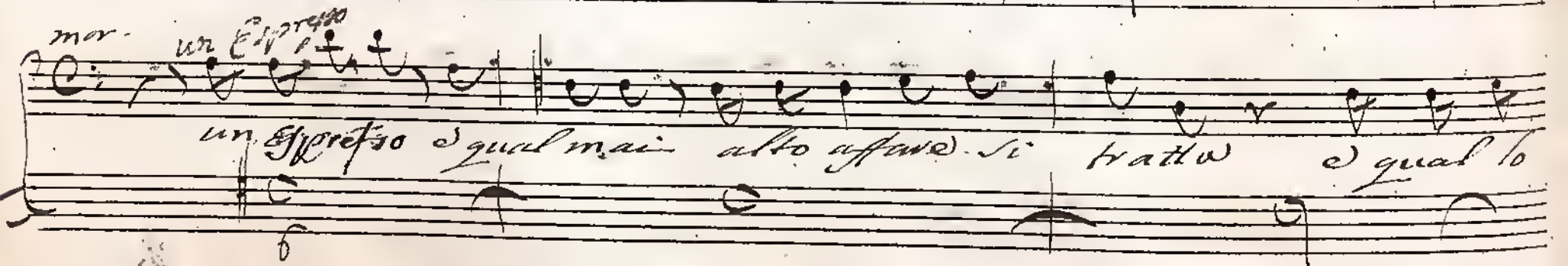
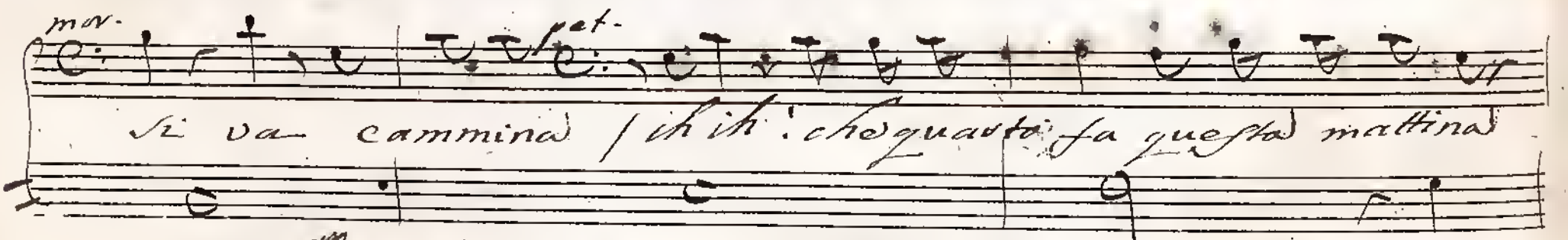
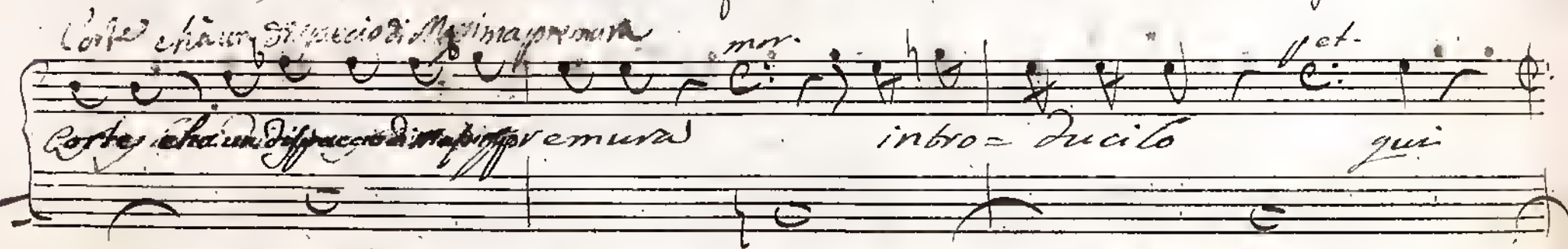
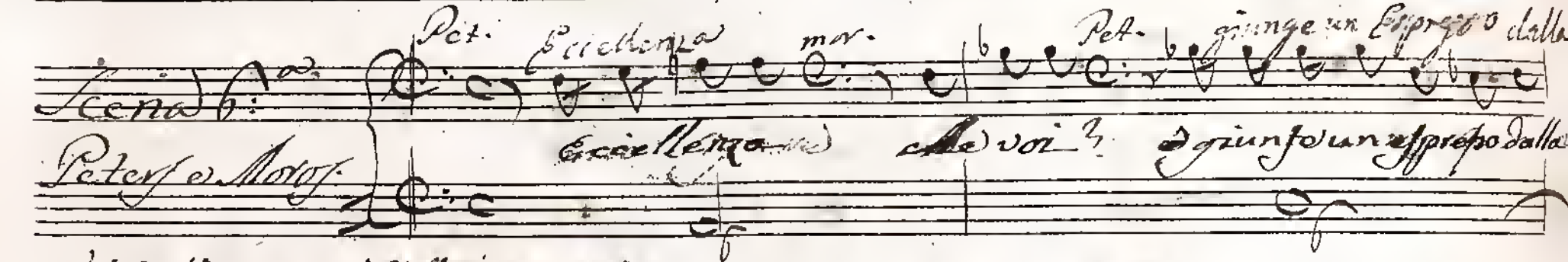
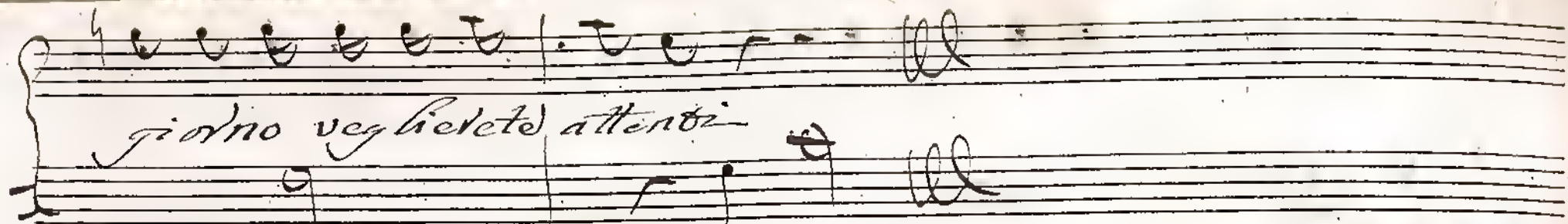
uso sa qualche cosa far in simil caso

Scena 5.^{ta}

Motaki

Siate pronti miei figli e diligenti e notte

66



copre denso velo! io son punto tranquillo... certo presenti =

pet. mor. pet.

mento... eccolo porgi... gran apriv gran ser =

rare

Segue Con. Num. e Aria Morafki

Violini

Viola

Morofski

Chi mi scrive Gabeski il Segretario del ministro a qual oggetto oh che

Il Preace vienes al Castello che voi governate

palpito il cor mi trema in petto Morofski,

ten. all.

Io temo p. voi

di ch'è vien! che lo guida!

ohime!

all. ff tutti piz

*Egli penetrà che nelle Prigioni di Stato a voi affidate gemono varie vittime della vendetta della
Violenza*

Handwritten musical score for the first system, measures 1-4. The score is written on four staves. The first three staves are for a piano accompaniment, featuring chords and single notes. The fourth staff is for the vocal line, with lyrics written below it. The lyrics are "che sento" and "Vuole sorprendervi e scaprir". The tempo or mood is indicated as "Andante". The dynamic marking "ff" (fortissimo) is present in the first measure.

ff

che sento

Vuole sorprendervi e scaprir

Andante

Handwritten musical score for the second system, measures 5-8. The score is written on four staves. The first three staves are for a piano accompaniment, featuring chords and single notes. The fourth staff is for the vocal line, with lyrics written below it. The lyrics are "la verità deludete le sue ricerche: Salvatevi se siete". The tempo or mood is indicated as "Andante". The dynamic marking "arco" (arco) is present in the first measure.

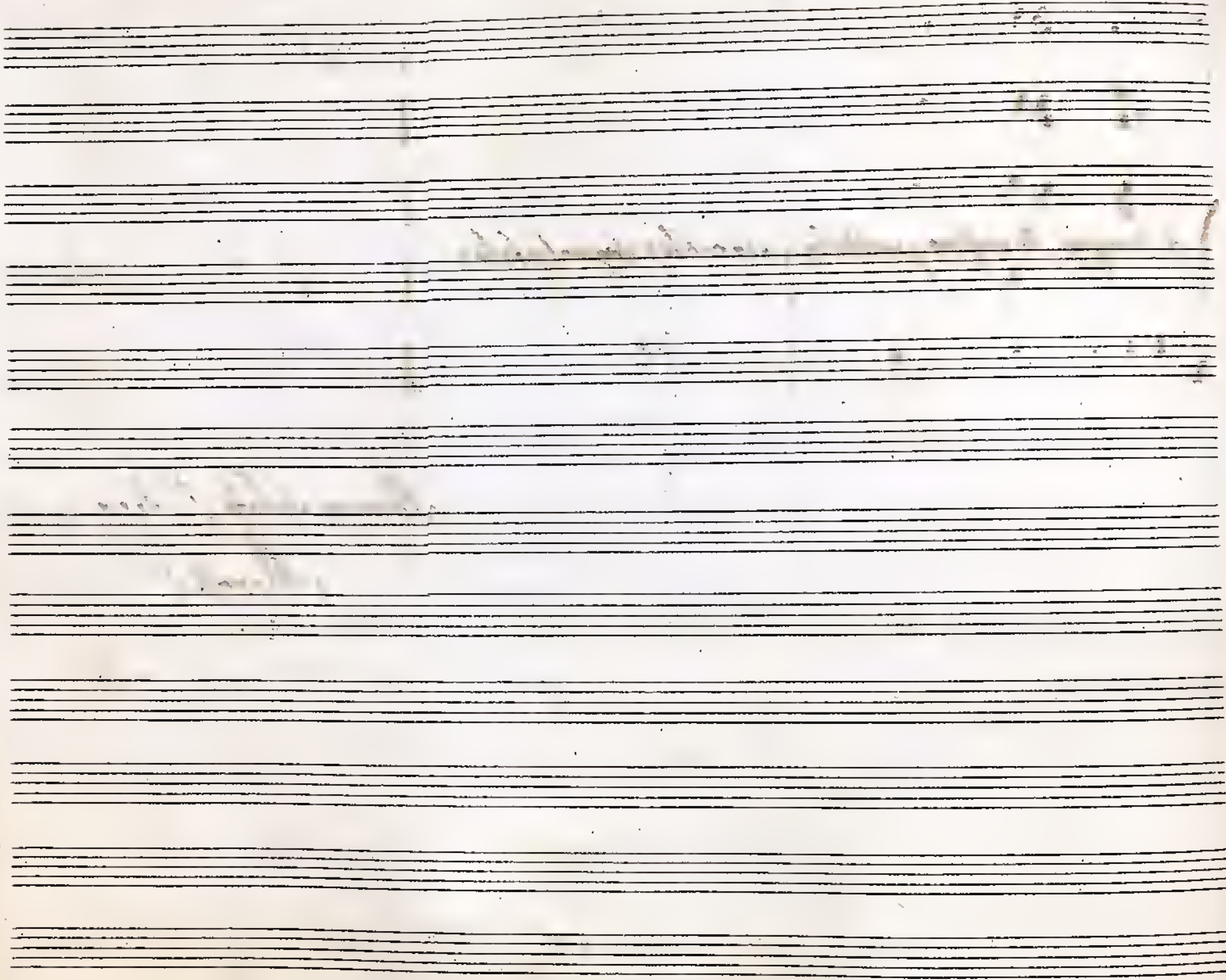
la verità deludete le sue ricerche: Salvatevi se siete

arco

a tempo, la vostra perdita sarebbe inevitabile

Allacca Subito L' Aria

Maroski



Violini

Flauto

Oboes

In B. fa
Clarinet.

Trombe

In C:
Corni

Violas

Moraski

Peterj

Violone:

All. mo

Hac.

Handwritten musical notation for the first system. It consists of three staves. The top staff is a treble clef with notes and rests. The middle staff is a bass clef with notes and rests. The bottom staff is a treble clef with notes and rests. There are various musical symbols including slurs, ties, and dynamic markings like 'p' (piano) and 'f' (forte).

Handwritten musical notation for the second system. It includes a vocal line with lyrics. The lyrics are: *Come mai lo penetra S'egli*. The notation includes notes, rests, and slurs.

Handwritten musical notation for the third system. It consists of two staves. The top staff is a treble clef with notes and rests. The bottom staff is a bass clef with notes and rests. There are various musical symbols including slurs, ties, and dynamic markings like 'p' (piano) and 'f' (forte).

Handwritten musical notation on two staves. The notation includes various notes, rests, and dynamic markings. The right staff ends with a double bar line and a repeat sign.

Handwritten musical notation on two staves. The first staff begins with a *Soli* marking and a *f* dynamic. The notation includes notes, rests, and a repeat sign.

Handwritten musical notation on two staves. The first staff features a triplet of notes. The second staff has a *ff. ten.* marking. The notation includes notes, rests, and a repeat sign.

Handwritten musical notation on two staves. The first staff has a *Scuopre che Amor veno* marking. The second staff has a *che in mie mani terno avvinto* marking. The notation includes notes, rests, and a repeat sign.

Handwritten musical notation on two staves. The notation includes notes, rests, and a repeat sign.

Handwritten musical score on ten staves. The score is organized into five systems, each containing two staves. The top staff of each system appears to be a vocal line, and the bottom staff appears to be a piano accompaniment. The lyrics are written below the vocal line in the third, fourth, and fifth systems.

Lyrics:

- Amor veno
- chi'oi crede e finito
- dove

The notation includes various musical symbols such as notes, rests, and bar lines. There are some ink smudges and stains on the paper, particularly in the middle section.

Handwritten musical score for piano and voice. The piano part consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a measure with a forte (f) dynamic marking. The second staff has a bass clef and contains a measure with a mezzo-forte (mf) dynamic marking. The third staff has a bass clef and contains a measure with a forte (f) dynamic marking. The voice part is on a single staff with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a measure with a forte (f) dynamic marking. The lyrics are written below the voice staff.

mai dovè mai mi salverò *dovè mai mi salverò mi salve-*

Handwritten musical score for piano and voice. The piano part consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a measure with a forte (f) dynamic marking. The second staff has a bass clef and contains a measure with a forte (f) dynamic marking. The voice part is on a single staff with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a measure with a forte (f) dynamic marking. The lyrics are written below the voice staff.

mai dovè mai mi salverò *dovè mai mi salverò mi salve-*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The text "c'è del torbido aia come il foglio l'inquie" is written across the lower staves.

Handwritten musical score on ten staves. The first staff contains a melody with eighth and sixteenth notes. The second staff has a bass line with a 'mo' marking. The third staff is empty. The fourth staff is empty. The fifth staff is empty. The sixth staff is empty. The seventh staff contains a long note with a slur. The eighth staff contains a melody with lyrics. The ninth staff contains a bass line with lyrics. The tenth staff contains a melody.

to' c'è del torbido p' aia come il foglio l'inquieto' come il

Handwritten musical notation on two staves. The first staff contains a series of notes, including a half note, a quarter note, and a group of beamed eighth notes. The second staff contains a similar sequence of notes, with some rests and a final half note.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically.

Corni in E^b.

Soli

Handwritten musical notation for Corni in E^b. The notation includes a treble clef, a key signature of one flat (B-flat), and a series of notes and rests. The word "Soli" is written above the first measure. The notation is spread across two staves.

foglio l'ingue = to'

Handwritten musical notation for the vocal line. The notation includes a treble clef, a key signature of one flat (B-flat), and a series of notes and rests. The lyrics "foglio l'ingue = to'" are written above the first measure. The notation is spread across two staves.

pizz.

Soli.

Tutto voce

ma degl'ordini è già l'ora *pre sail tempo* *ed il per*

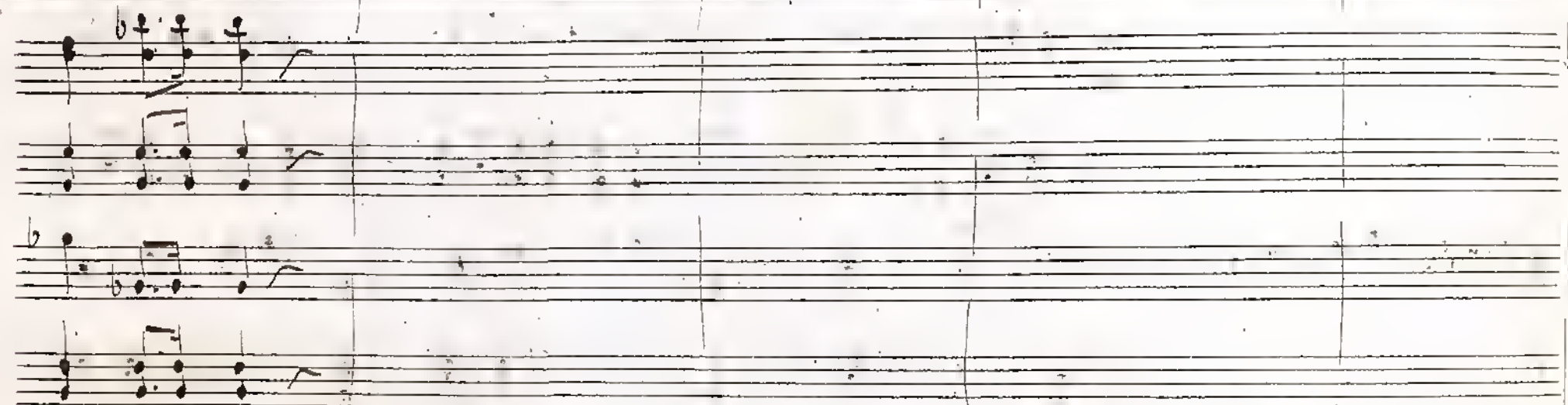
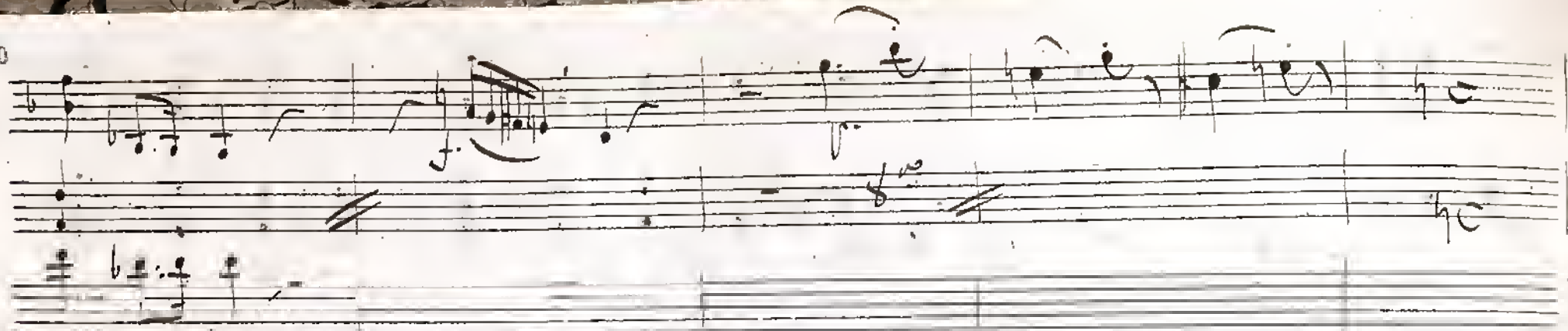
rioglio

che farò qual consiglio?

ah tempo a

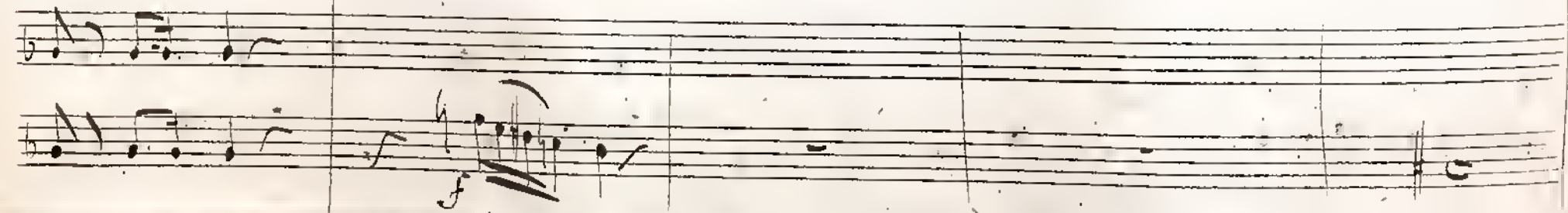
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics "perder tempo a perder non ho" are written across the sixth staff. The page is numbered 149 in the top right and 25 in the bottom right.

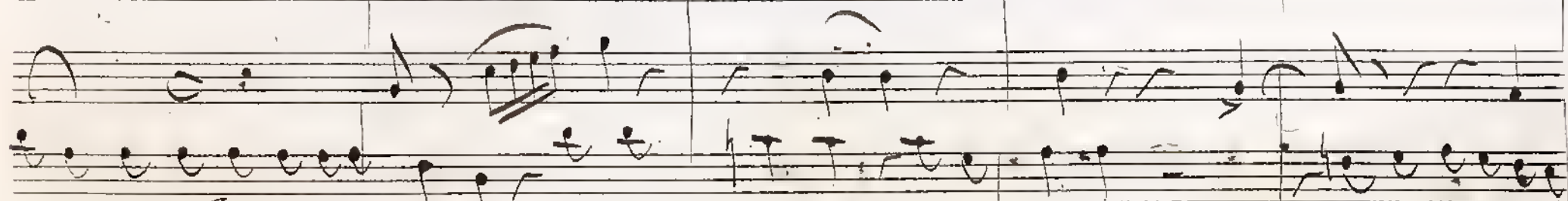
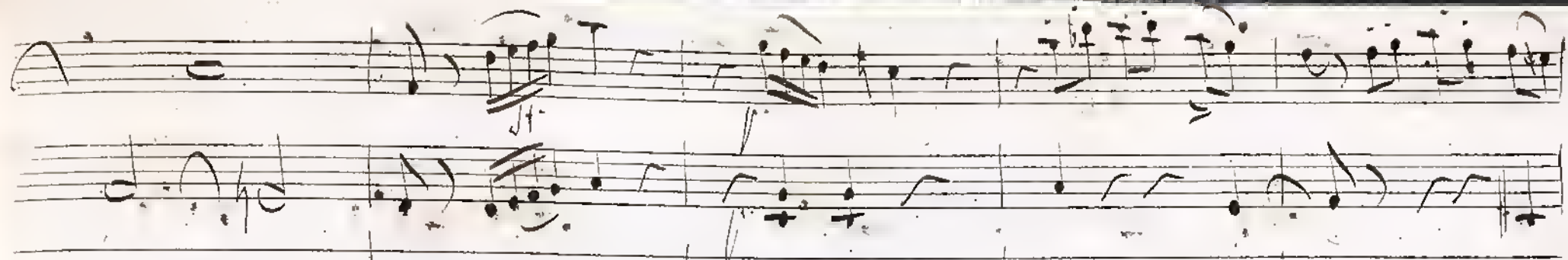
perder tempo a perder non ho



State attenti m'ascoltate

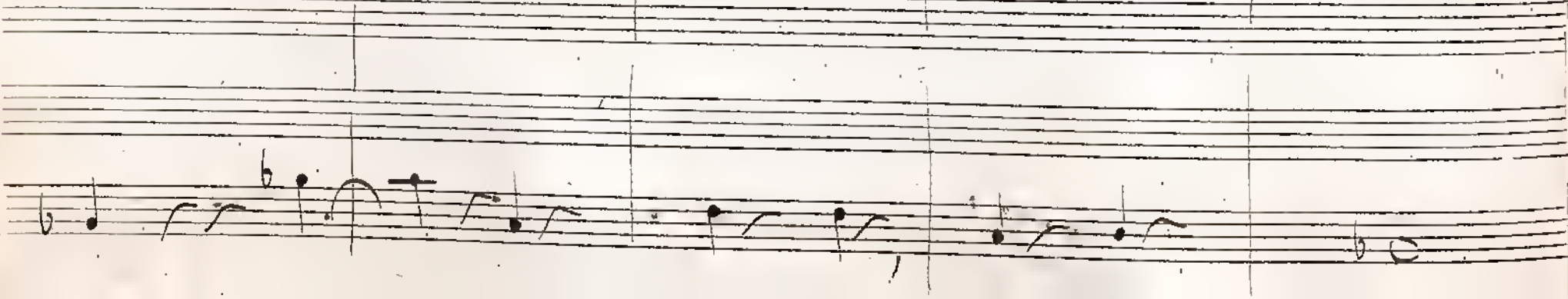
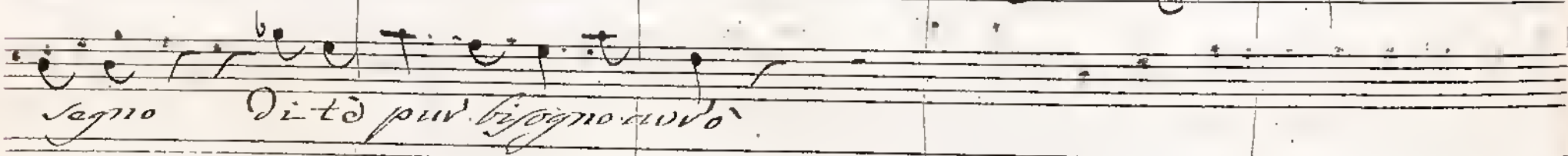
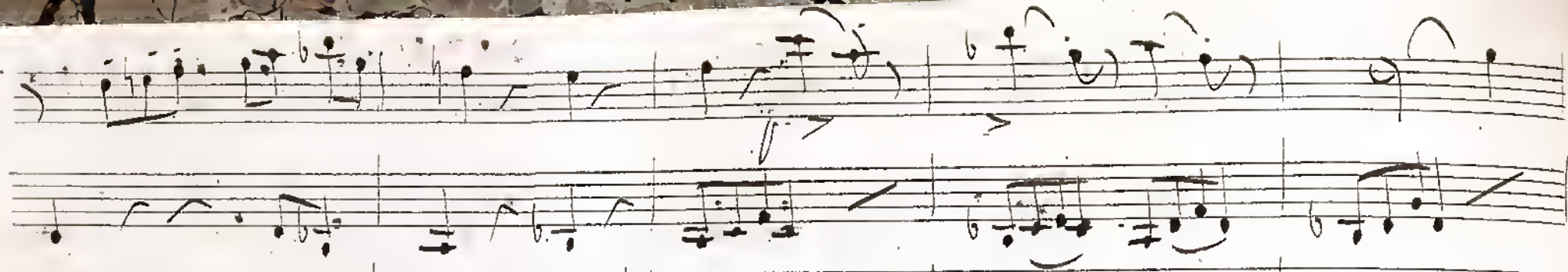
Adieu la sorte





mia sulla terra e andate vi saluto e vi m'appella / può servire al modo =

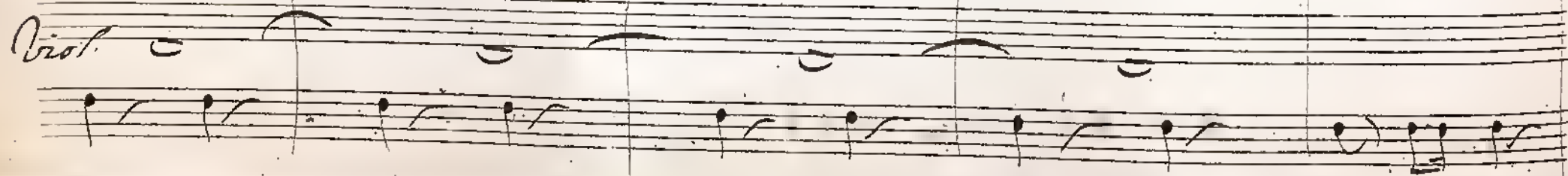
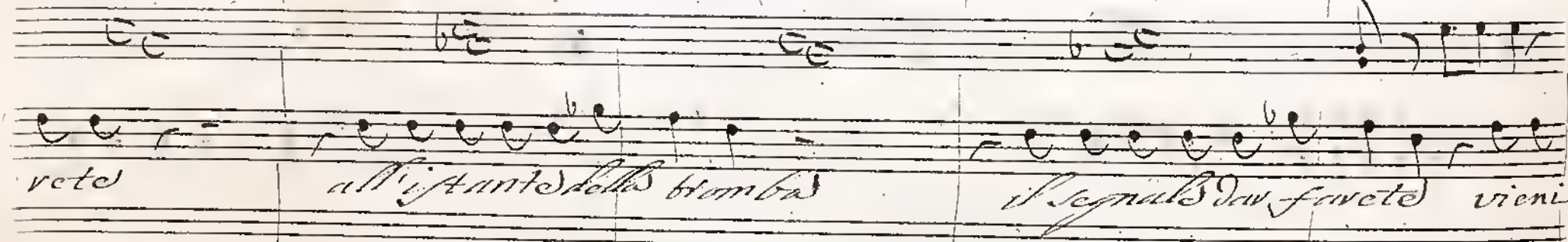
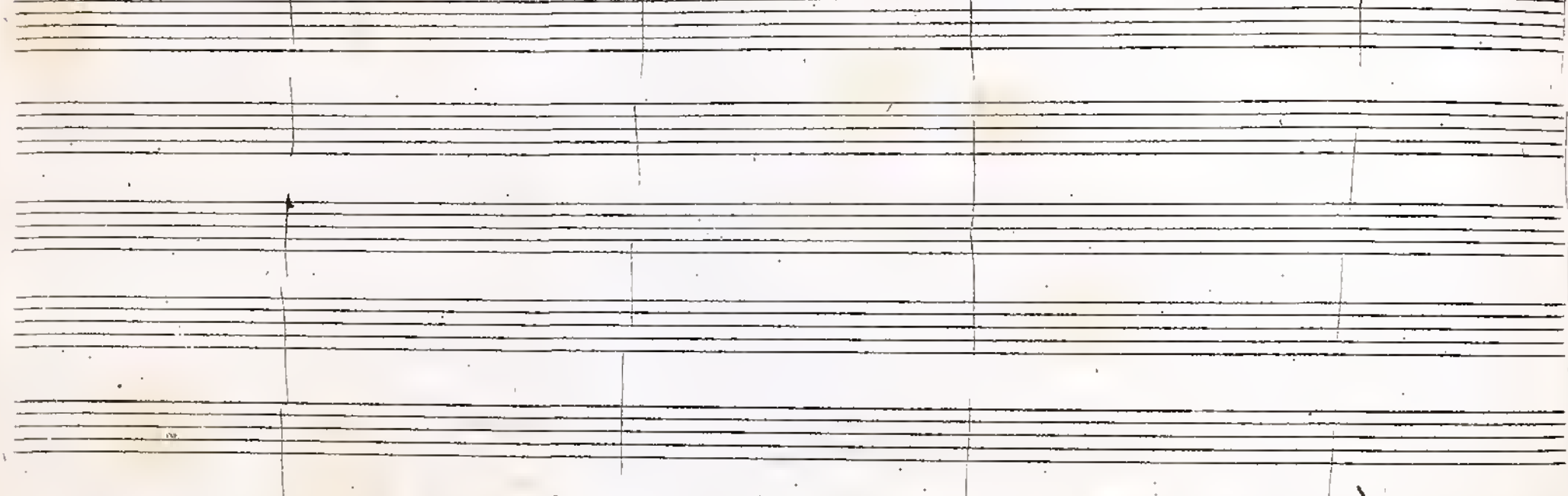
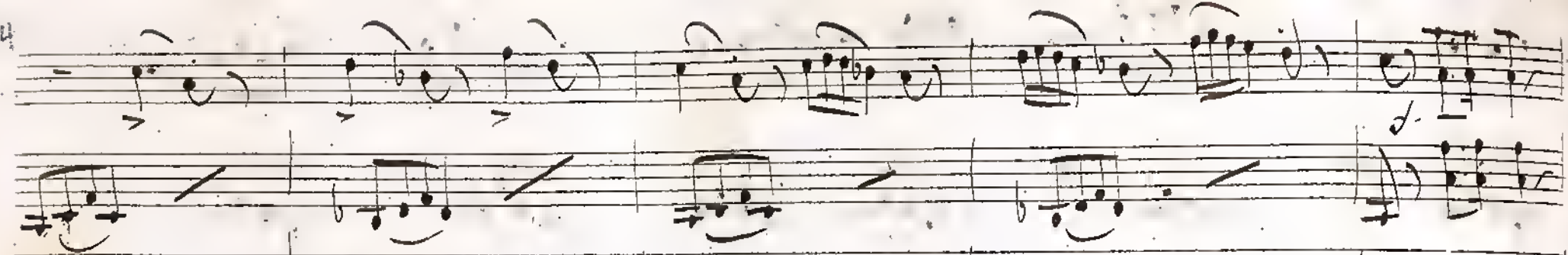


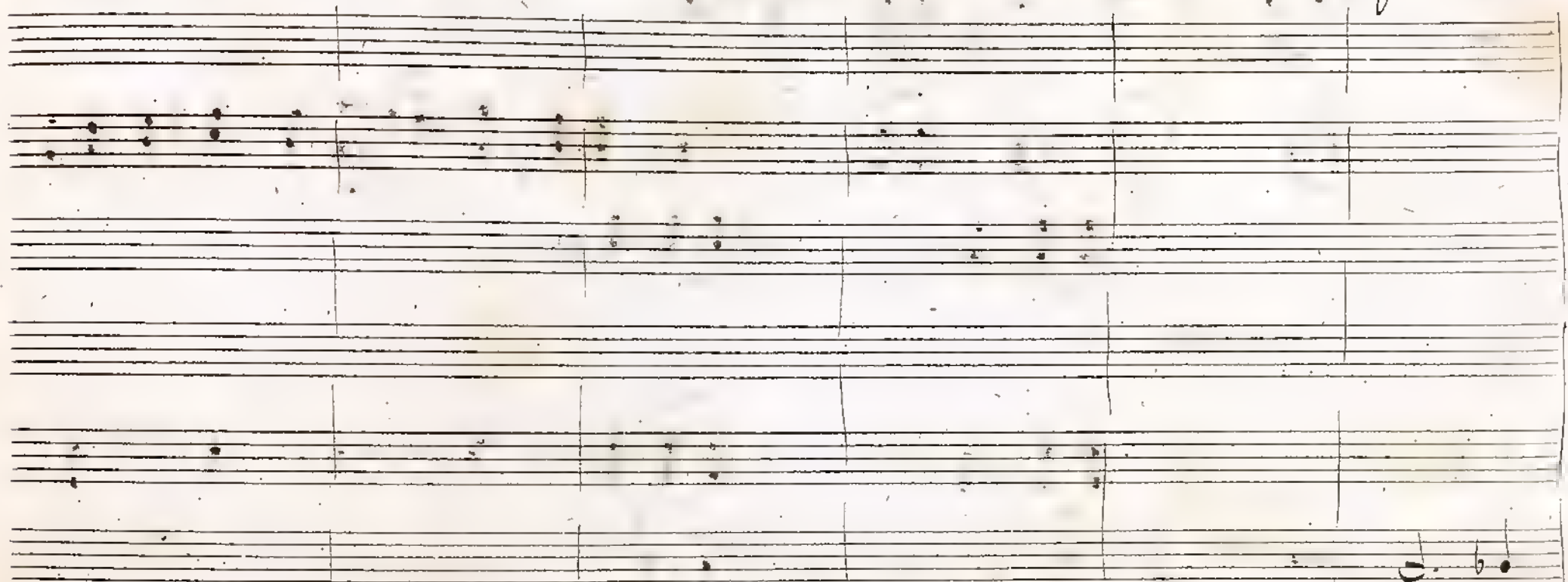
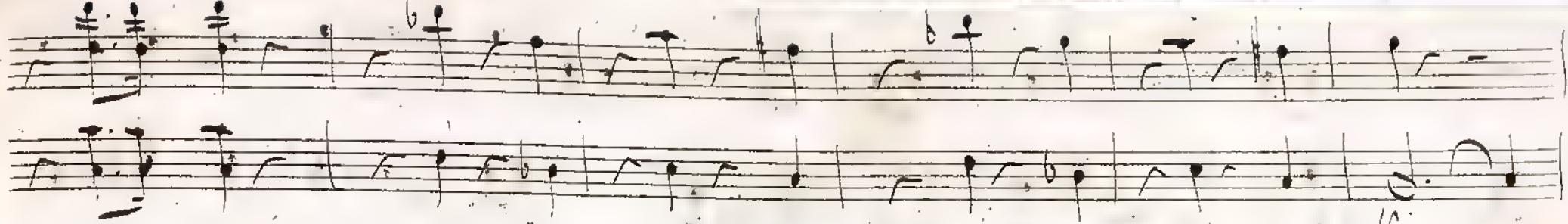


Handwritten musical score on page 153. The page contains several staves of music. The top two staves show complex melodic lines with many beamed notes. The middle section consists of four empty staves. Below these, a staff features a long, sweeping slur over several notes. The bottom section includes two staves with lyrics written below them: *quando l'ingemoltagente* and *ed armata sorge*. The bottom-most staff shows a simple melodic line with notes and rests.

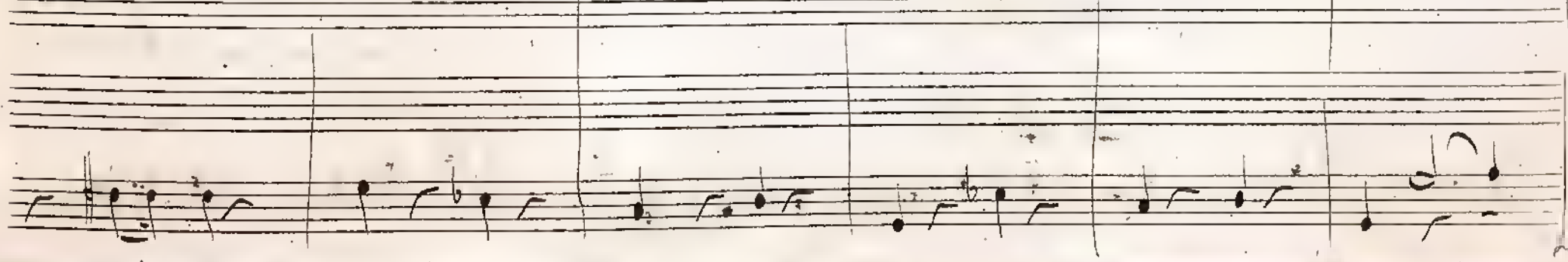
quando l'ingemoltagente

ed armata sorge





qua' voi m'intendete io premiarvi poi sapro se io premiarvi poi sapro



Handwritten musical notation on five staves. The notation includes various notes, rests, and accidentals (flats and naturals). The first staff begins with a treble clef and a key signature of one flat. The music is written in a fluid, cursive style typical of 18th or 19th-century manuscript notation.

Handwritten musical notation on five staves, continuing from the previous section. The notation includes various notes, rests, and accidentals. A double bar line is visible between the two sections of music.

Dimmi tu' pos' io fidarmi?

mi stupisco ò mio si-

Handwritten musical notation on five staves, concluding the piece. The notation includes various notes, rests, and accidentals. The final staff ends with a double bar line.

di servirvi avanti e così

gnore

Son l'istessa fedel

piz-

sim.

viene meco ma prudenza io farò la tua fortuna il segreto, o non

ta Son con voi non temete

Savio

prudenza

necessario certamente, son l'istessa fedeltà son l'istessa fedeltà son l'istessa

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as 'f.' and 'v.'.

canine

Handwritten musical score for the second system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as 'f.'.

to the side of the

Handwritten musical score for the third system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as 'f.'.



oh mio cor salai con tanto gusto superbo all'incanta

che che

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in Italian below the staves.

oh ch'è contento qua Superbo al fin ca- da' al fin ca- da'

gu- sto da mangiar di sua bei zucchini, beirec-

ah quel su-perbo quel su-perbo a fin ca- l'va: vienì meco
chini inquantità son con

Handwritten musical score for the first system, consisting of six staves. The notation includes various musical symbols such as notes, rests, and beams, typical of a handwritten manuscript.

Handwritten musical score for the second system, consisting of two staves. The notation continues with notes and rests.

ma prudenza

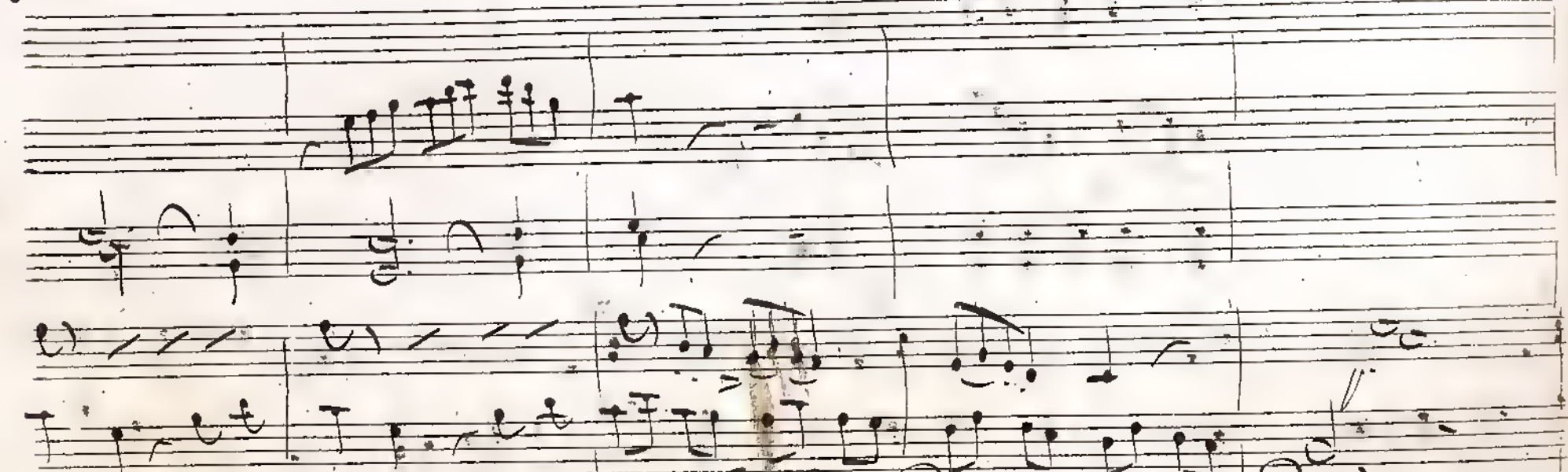
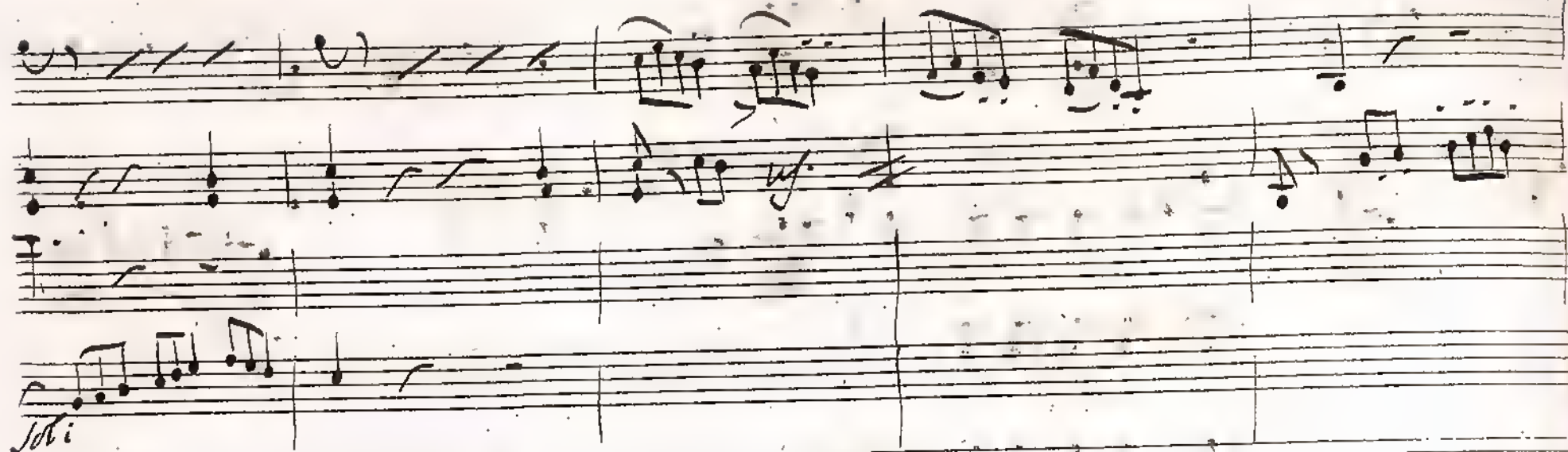
ah mio cor sarai contento quella

voi

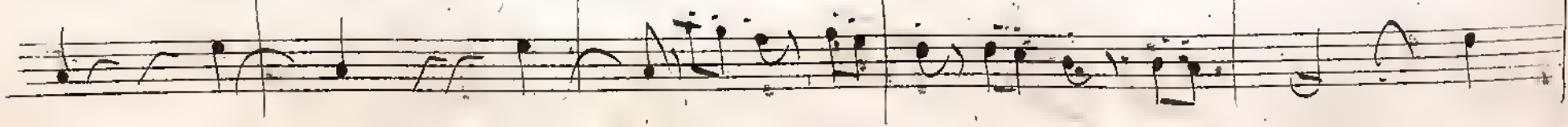
non temete

Handwritten musical score for the third system, consisting of two staves. The notation includes notes and rests.

per bo al fin cadra
si quel Superbo al fin cadra
grial con
oh che gusto che con =



tento qual pincolet quel superbo al fin cadra al fin ca- da-
 tendo da mangiato ci sarà boi zecchini in quantita
 boi zecchini, boi zec-



ah quel superbo quel superbo n'fin cadrai
che piacerà che con-

chini
inquantità ah che gusto che piacere la mangiare di su-

tento quel su = per = bon = fin ca = dra che piacere che un
 fanno bei zecchini bei zecchini inquantità che piacere che tanto da mangiare a sa =

tanto qualcu=per=bo al= fin ca= tra al= fin ca=
 rano bei zecchini in quantita' bei zecchini in quanti=

Da al- fin. ca= Da al- fin. ca= Da
tà bei zecchini in quanti= tà in quanti= tà

A handwritten musical score consisting of ten staves. The notation is in a single system, with various musical symbols including notes, rests, and accidentals. The first two staves feature complex, dense chordal textures with many notes beamed together. The subsequent staves show more sparse, melodic lines with occasional chords. The notation is fluid and appears to be a working draft or a personal manuscript. The ink is dark, and the paper shows some signs of age and wear.

Qra

ta

This page contains a handwritten musical score. It features ten staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *pp*, *ff*, *sfz*, and *f*. There are also some markings that appear to be *rit.* and *ad.*. The music is written in a cursive, handwritten style. A vertical line is drawn across the staves, separating the first six staves from the last four. The page number 172 is written in the top left corner.

Flor. *Governator* 173
Leliska
Floreska *Lo vedesti? partito è col sig. governator in questo punto. foris ei*

rel.
parlatte' cioè y noi via Analloro oh floresca se avessi come hai

Flor. *rel.*
ti padro è parenti... e sempre ti tormenti con tal pensiero ei

Flor.
mi persequo ognora malgrado mio no. mi sorprende dunque quel che dicevi l'altro di so =

rel. *Flor.*
quando io! sognando parlai! sì e molto chiaro tu dor = 87

mi vi mio caro l'alt' ombra di quegl' alben, m'accolto appena, à tè pianino mi sem-

brasti inquieto respiravi affannoso e poi con voce nè saprei dir d'un ch' d'un gran

pendi hai detto lo scoperto lo scoperto nè dissimiente di più? niente di

più / ah respiro / ed or ch' dovete dir quel tuo sospiro? niente e un

uso... Segue scena g.a.

Scena 9.^a *pet.* 175

Peter *florencia ritivati tu vesta ho da parlarti oh come siete agi-*
e Detti

Stor. *Benvenuto* *pet.*

tato forse il Governatore e disgustato? tutt' altro anzi giam-

mai meco si zamigliar lo ritrovar *Stor.* *Con lui vi ricordate del nostro af-*

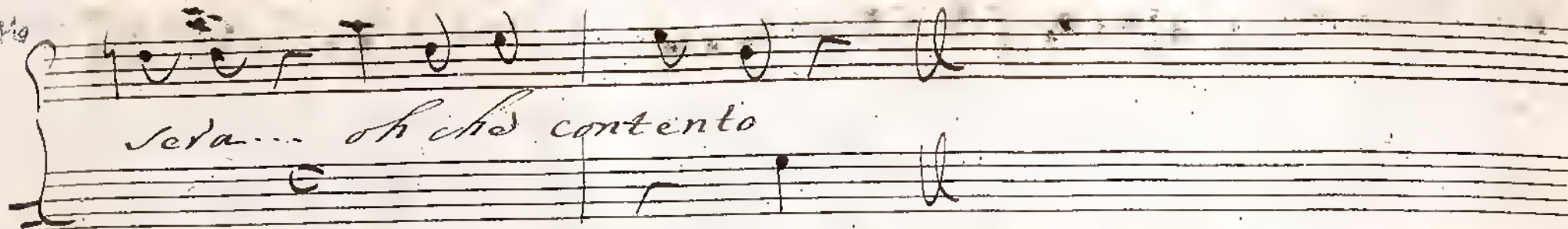
pet. *Stor.* *pet.* *Stor.* *pet.*

fare si che vi dispet. di si ti basta adesso quando parte, do-

Stor. *pet.* *Stor.*

mani dunque domani sera nozze si si ma lasciamci un momento nella domani

88



Scena 10

Pet. zel. Pet.

fede al cielo! Siam soli dunque il Governator... mi die li.

Pet. e zel.

zel. Pet.

senza di con: durti con me nelle prigioni anche in quella... vuoi dire

zel. Pet.

di quel povero diavolo: dobbiamo anzi la cominciare; / io sono in porto / bisogna che fraun

zel. pet. zel.

ora ci sia... che? morto morto! morto di =

Pet. *zel.* *Pet.*
 ceste ma pur troppo / gran Dio s'è mio conforter / e un ordine venuto dalla corte io fre:

zel.
 mei ... non voleva ... ma alla fine ho dovuto accettar d'assassinarlo

pet. *pet.*
 io? no' dunque ti pare? senti quello che noi dobbiamo.

zel. *pet.* *zel.*
 fare sì sentiamo sentiamo son vicine le quattro suonano

Pet.
 ranno a momenti i prigionieri dalle vicine carceri verranno a prender l'aria al

rel. *pet.*
 solito sicuro e così tu m'affogli... allor noi scenderemo senz'esser visti nella Prigion...

rel. *pet.* *4#.* *rel.*
 capisci già capisco la à scavarci porteremo un'antica cisterna la cui bocca è otturata d'un pezzo e

pet. *rel.* *pet.*
 poi... ciò fatto darò un gran fischio... e allor... entrerà un

rel. *pet.*
 uomo mascherato... o questo? questo puoi già capir' che sarà il nostro

rel. *pet.*
 Capisco... già... capisco! oh qual orror! noi torneremo subito

quai o ai divertiti - remo - guardavoh cento bei zecchini d'oro ^{zel.} cento.

zecchini d'oro ^{pet.} ti san far il bocchino - ma giudizio. e segre -

tezza ^{1. 1.} tieni le chiavi delle carceri vicine ^{2. 2. Diminisci.} quando suonan le quattro aprirai quel cancello ai prigionieri poi

tosto vieni a me' vò ad allestire cio che occorre al lavoro. Sta al =

legro ti consola co - mincia a favorirti già il de = 90

Stino, e con vien profitt - bave addio malsino

Segue scena e Aria Zeligka

Violini

Fanto

Oboi

*In B^a
Clarinetti*

Fagotto

*In F.
Corni*

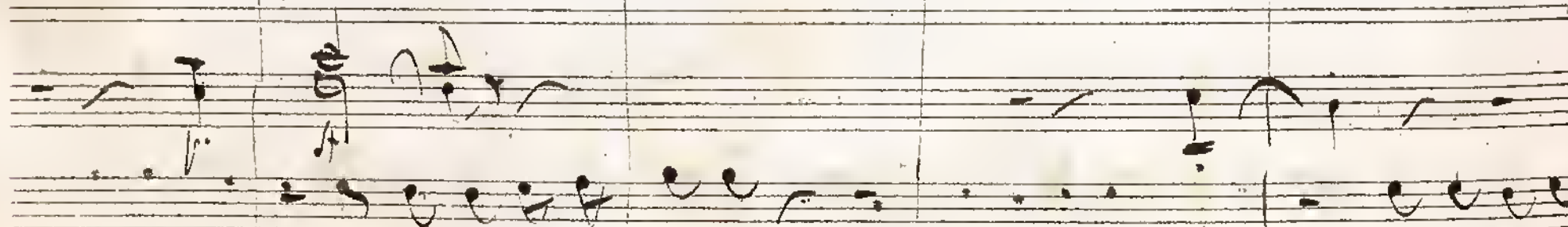
Viola

Cello

Violone

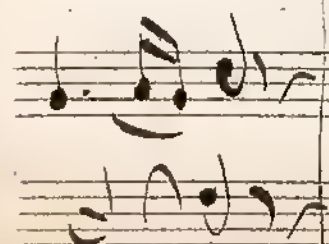
Basso

Handwritten musical score for orchestra and voice. The score is written on ten staves. The first staff is for Violini, the second for Fanto, the third for Oboi, the fourth for In B^a Clarinetti, the fifth for Fagotto, the sixth for In F. Corni, the seventh for Viola, the eighth for Cello, the ninth for Violone, and the tenth for Basso. The music is written in a single system. The key signature is one flat (B-flat). The time signature is common time (C). The tempo is marked *All.^o* at the beginning and *All.^o* at the end. The lyrics are written below the Cello and Violone staves: *Si me profitterò solo* and *Soverchi sposa*.



amici coniugales

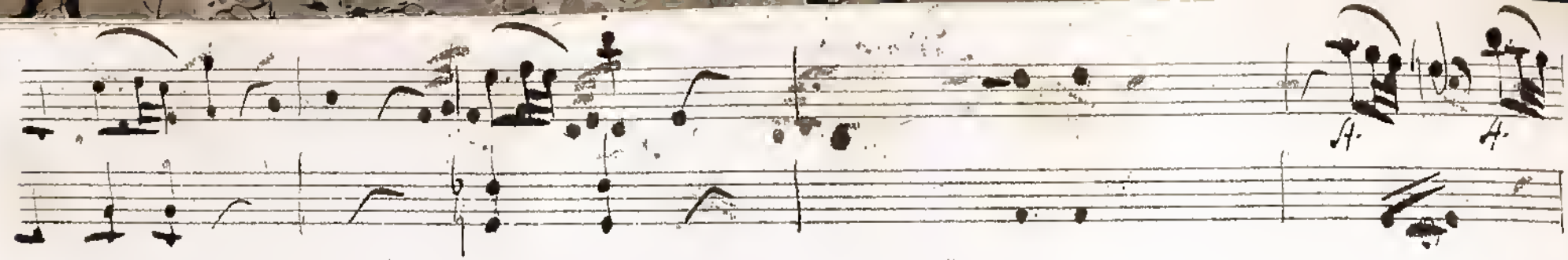
vorhermann



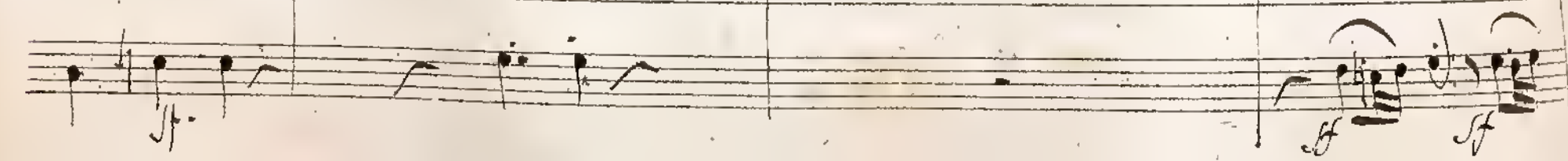
Piu moto

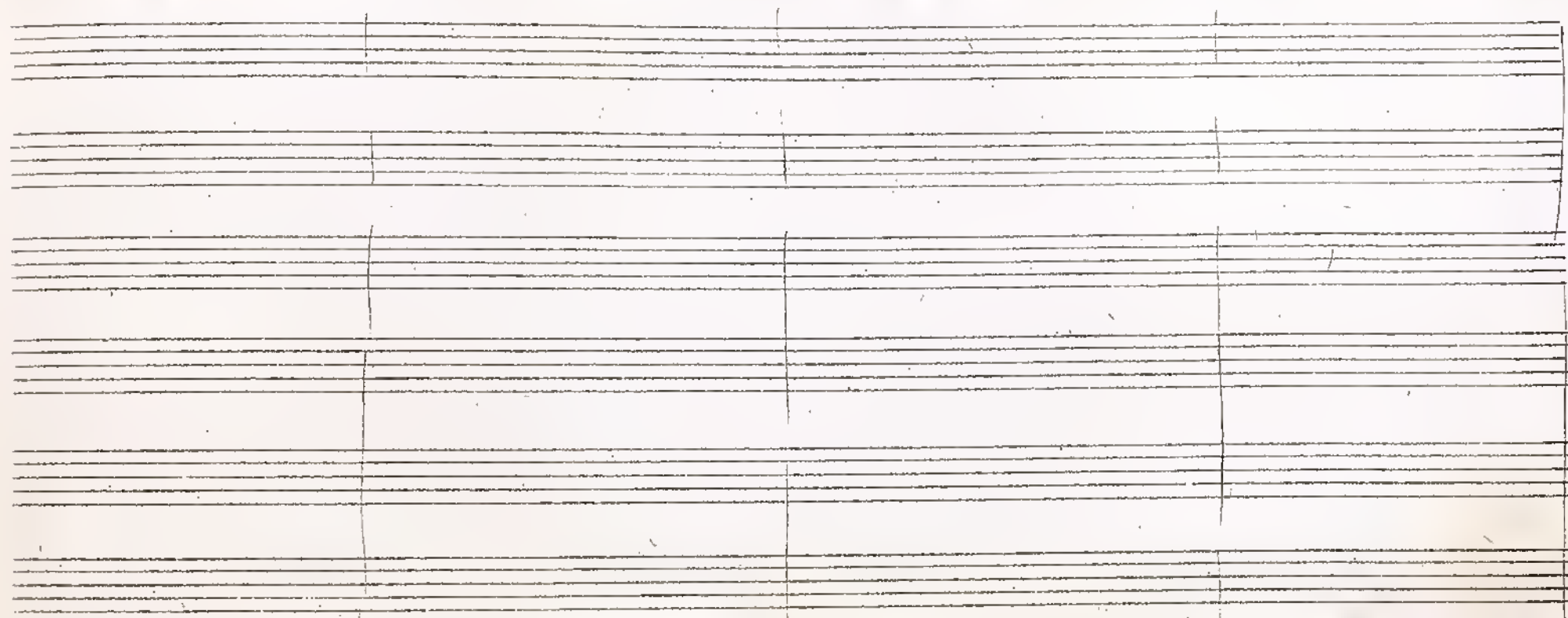
mate nel cimento del del mi qui dabo

Piu moto

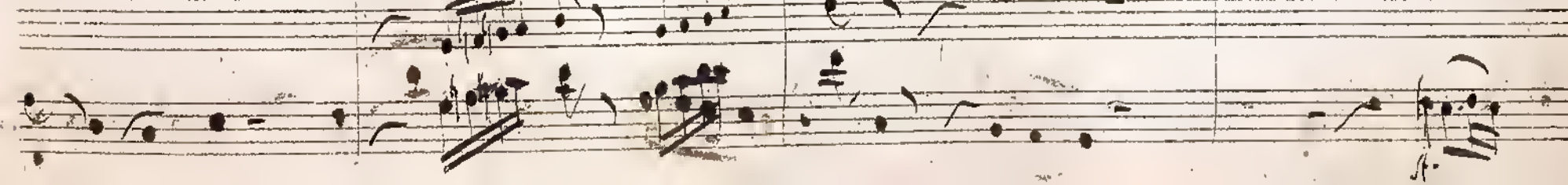


empio moroski vil persecutor d'una famiglia oppressa





La tua barbarie infame *Lo tuo perfido trame*



Handwritten musical notation on two staves. The top staff contains several measures of music, including a complex chordal passage with many beamed notes. The bottom staff continues the melody with various note values and rests.

A series of empty musical staves, organized into systems of two staves each, with vertical bar lines indicating measures.

Handwritten musical notation on two staves. The top staff has a few notes and rests. The bottom staff contains a vocal line with the lyrics "io io deluder sapro" written below it.

Handwritten musical notation on two staves. The top staff has a few notes and rests. The bottom staff contains a vocal line with the lyrics "io io deluder sapro" written below it. The word "Solo" is written at the end of the staff.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The first staff has a key signature of one flat and a 3/4 time signature. The second staff has a key signature of one flat and a 3/4 time signature, with the marking "p. ten." above it. The third staff has a key signature of one flat. The fourth staff has a key signature of one flat. The fifth staff has a key signature of one flat and the marking "Solo p. con off. pres." above it. The sixth staff has a key signature of one flat. The seventh staff has a key signature of one flat and the marking "Solo" above it. The eighth staff has a key signature of one flat. The ninth staff has a key signature of one flat. The tenth staff has a key signature of one flat.

Schi tu seppieni o nume pio telloi degl'inno =

Handwritten musical score on two staves. The first staff has a key signature of one flat and a 3/4 time signature, with the marking "Adagio" above it. The second staff has a key signature of one flat and a 3/4 time signature, with the marking "p. ten." above it.

centi accresci somies forse i passi miei quida a caro confort

alma reggi il mio braccio di ciel pietoso

seconda voce

Handwritten musical score on ten staves. The first two staves contain musical notation. The third through sixth staves are empty. The seventh and eighth staves contain musical notation and the lyrics "miei" and "salva salva lo sposo". The ninth and tenth staves contain musical notation and the instruction "Attacca Subito".

Violini *piz. p.*

Flauto

Oboe *soli p.*

In B^{ta}. Clarin. *soli p.*

Fagotto

In F. Corni *soli*

Viola *col Violone.*

Celista

Violone

Largh.^{mo} Cantabile *piz.*

arco

soli

soli

arco

vendi

vendi il core ardente amato

vendilo all'amor mio

arco

Handwritten musical notation on two staves. The top staff contains several measures of music with notes, rests, and slurs. The bottom staff continues the musical line with similar notation.

Handwritten musical notation on two staves. The top staff has a few notes and rests, while the bottom staff is mostly empty, suggesting a continuation or a break in the music.

Handwritten musical notation on two staves. The top staff features a series of notes with a slur and the marking 'mo.' below it. The bottom staff is mostly empty.

Handwritten musical notation on two staves. The top staff has notes and rests. The bottom staff contains the text 'E un appo' and 'futo' written in a stylized, handwritten font.

Handwritten musical notation on two staves. The top staff has notes and rests. The bottom staff contains the text 'Subar = 10' and '1702 per' written in a stylized, handwritten font.

leggiere

[Handwritten musical notation]

io *quanto che t'a d'oro* *quanto che t'a*

sof.

so

con espres.

loro.

ver=

ver= si date l'imploro

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. The score is divided into two main sections by a double bar line. The first section contains the lyrics "Sub = Lemie Abbiamen" and the second section contains "L'ultimo suo sospir". The handwriting is in cursive and appears to be a personal or working manuscript.

lato con effete.

poi del conforto in seno

dolce mi fia mo- riv

All.^o

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "ce mi fia mo = in" are written below the seventh staff. The piece is marked "All.^o" at the beginning and end.

Solo

b e

b e

All.^o

solo pmo.

ma qual or = verda im = mages

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics "m'aggiaccia d' m' ser-jo vend'" are written across the lower staves. The manuscript is written in a historical style with some ink bleed-through from the reverse side.